

The project « Art of Fundamental Rights » was funded with the support of the European Union under the Programme "Europe for Citizens"

Applicable to the Strand 2 – Measure 2.1 "Town-Twinning"

**Applicable to the Strand 2 – Measure 2.2 "Networks of Towns"
Measure 2.3 "Civil Society Projects"
Strand 1 – "European Remembrance"**

Preparatory activities (if applicable): the activities involved 7 participants including 3 from Denmark, 1 from Germany, 1 from France, 1 from Spain and 1 from Poland.

Location / Dates, Brussels, 30. November – 1. December 2022

Short description: Throughout the project we had many meetings to prepare the different activities. In the beginning of the project, COVID-19, made it impossible for us to meet physically in the partner group. We were therefore mainly able to meet online. Therefore, we also decided to do a partner meeting physically in Brussels to evaluate the activities that has been carried out and what has worked and what has been more difficult.

By including artist in the project, we had also used a lot of preparatory work, in establishing connection to the artist, to be sure of their deliverables and that they feel safe to be included in such a project, who promote the EU charter of Fundamental Rights. So the preparatory activities has been ongoing meeting with the artist, and of course also their time being part of the process of developing the final piece.

These preparatory activities needed to be done before we could start implementing the events in the project period.

Events:

We have arranged 15 different activities/events have been carried out within this project:

Event 1 Art of Fundamental Rights in Copenhagen

Participation: The event involved 114 citizens, including 93 participants Denmark, 2 from participants from Poland, 2 participants from United Kingdom, one participant from France, one participant from Sweden, 4 participants from Germany, 2 participants from Slovakia, 1 participant from Kenya, 1 participant from Venezuela, 1 from Japan, 2 participants from Italy, 3 participants from the United States and 1 participant from Austria

Location / Dates: The event took place in Copenhagen, Denmark from 15/10/2021 and 19/11/2021-15/12/2021

Short description: The aim of the event was to enable citizens to understand and learn about the EU charter of Fundamental Rights and find way to engage in conversation about the fundamental rights. This event was split in two, where the first event was doing the official Copenhagen Culture Night the 15/10/2021. This was a preopening of the exhibition, where everyone could attend the exhibition, and reflect on the charter. With such a preopening event we got the first initial understanding of if people new about the charter. Many of the passing by citizens had never heard about the charter but found it

interesting, and felt that they were giving a language, while self-interpret the artworks. There were many meaningful conversations by the participants, who especially underlined the importance of not take our fundamental rights for granted. They were especially worried about the tendencies that of undermining the rules of law and rights in many European countries. The other event in Copenhagen, was the first official Launch of the Art of Fundamental Rights initiative. This was done in venue called "Byens Plantetorv" in Refshaleøen in Copenhagen. At the event on the 19/11, we had the first official vernissage, with introducing remarks of Nyt Europas chair Lone Loklindt (also vice-Mayor of Frederiksberg municipality) and the artists Benjamin Abana, Kristine Hellesøe and Karen Land Hansen, where saying some introducing remarks on how they were involved in the project. Shortly after the vernissage, COVID-19 was the course of another lock-down. Luckily the exhibition were in a venue, which were not part of the lock down, why citizens were able to look at the exhibition, even though many other places were lock-down, which means that many more was able to see the posters and learn more about the charter.

A general notice about all the events is that the number of people who we have official signatures from, are only some of those who have been part of the opening events, but not everyone who have seen the exhibition, where the number is a lot higher.

Event 2 Art of Fundamental Rights in Barcelona

Participation: The event involved 89 citizens, including 35 participants from Spain, 7 participants from Germany, 5 participants from Mexico, 6 participants from the United States, 3 participants from Argentina, 1 participant from Slovenia, 2 participants from India, 1 participant from Chile, 2 participants from Italy, 7 participants from Denmark, 2 participants from France, 3 participants from Cuba, 1 participant from Columbia, 1 participant from Norway, 1 participant from Greece, 1 participant from Macedonia, 1 participant Belgium, 1 participant from Ecuador, 2 participants from Portugal, 3 participants from the United Kingdom, 1 participant from China, 1 participant from the Netherlands and 2 participants from Israel.

Location / Dates: The event took place in Barcelona, Spain from 13/04/2022 to 15/04/2022

Short description: The aim of the event was to engage citizens about the conversation about charter of Fundamental Rights. The exhibition and the vernissage took place in a very popular place called Bar Central, in the old part of Barcelona. They have a back yard where the exhibition were installed. Having the exhibition in a very central and popular place in Barcelona, made it possible to reach another audience than normal event about the EU. The participants for the event came from many parts of the world but was eager to learn more about the current challenges in Europe. Some local Europeans did especially in these days reflected that the charter had existed in 20 years, but no of them new about it and its value for them as citizens. This means that the participants were willing to let others know about the charter and spread the importance and meaning of having fundamental rights. Again, the theme of not taking them for granted were underlined.

Event 3 Art of Fundamental Rights in Lisbon

Participation: The event involved 25 citizens, including 13 participants from Portugal, 5 participants from Denmark, 1 participant from France, 3 participants from Hungary, 1 participant from Germany, 1 participant from Croatia, 1 participant from Bulgaria.

Location / Dates: The event took place in Lisbon in Portugal, from 09/05/2022 to 31/05/2022

Short description: The exhibition started on Europe Day the 9th of May 2022 to kick-start the conversation about fundamental Rights in Europe. The exhibition was held at the municipality of Lisbon. For the opening event the artist Raquel Pedro, who had interpreted the chapter "Equality" were doing the first speech on what fundamental rights had means for her. It was the Portuguese partner the Portuguese platform for women's Rights which were in focus for the event. Here one focus was especially violence against women and what initiative they are working with in Portugal. At the opening a group of Young Europeans were discussing their relationship with the charter and fundamental rights. They were especially worried about the increase attacks of women and sexual minority groups in many European countries. Here the discussion on the charter of fundamental rights could be a help for the once who have been under attack or for some kind of prevention matters. The exhibition were installed at the city hall until the 31/05/2022, where it was open for the public to see it.

Event 4 Art of Fundamental Rights in Allinge, Bornholm (Democracy Festival)

Participation: The event involved 136 citizens, including 122 participants from Denmark, 7 participants from Germany, 1. From Sydslesvig, 1 participant from Bulgaria, 1 participant from Morocco, 1 participant from Norway, 1 participant Romania, 1 participant from Japan and 1 participant from the Faroe Islands.

Location / Dates: The event took place in Allinge, Bornholm, Denmark from 16/06/2022 to 18/06/2022.

Short description: The aim of the event was to make more citizens know that we in the EU has the Charter of Fundamental Rights, and it has been here for more than 20 year. The exhibition was installed centrally in Folkemødet, (Democracy Festival). In average there are more than 30.000 participants

everyday in three days at Folkemødet, which means that many has seen the exhibition, also just in a walk by. On the first day of the democracy festival, we had a opening event with interventions. Doing the days, again not taking rights for granted where truly express. This was very much seen in the lights of the Russian invasion of Ukraine, and that there now is war in Europe again. With a war so close it is ever important to fight and stand up for the fundamental rights.

Event 5 Art of Fundamental Rights In Florence

Participation: The event involved 52 citizens, including 11 participants from Italy, 5 participants from Poland, 10 participants from Denmark, 2 participants from Romania, 1 from Belgium, 7 participants from France, 1 participant from Norway, 1 participant from USA, 1 from Ireland, 1 participant from UK, 1 participant from Bulgaria, 2 participants from Portugal, 1 participant from Macedonia, 1 participant from Spain, 1 participant from Slovenia, 1 participant from Hungary, 1 participant from Germany, 1 participant from China, 1 participant from Austria, 1 participant from Lithuania and 1 participant from Latvia.

Location / Dates: The event took place in Florence, Italy from 10/11/2022 to 13/11/2022

Short description: The exhibition in Florence took place in an Arci Fienze Circolo, which a local community house in Florence, for activists and citizens. Furthermore, we were ask to have the exhibition as part of a larger event called 2022Firenze, which where a European meeting of social movements and collective actors will take place in Florence. This should be a step forward in the process of reconstructing a network of communication, collaboration and possible convergence able to face the tragic times we are living in: war, eco-climatic crisis, exponential increase of social and gender inequalities, democratic crisis. Overcoming the great geographical and thematic fragmentation that has characterised the mobilisations of recent years is now more necessary than ever, and the preparatory process that will lead us towards the 'Florence 2022' event can become an essential part of this reconnection. Art is a crucial part of communication complex issues. Here this project and they way of communication the EU charter of Fundamental Rights, used as an example of how to make the fight for more democracy and fundamental rights easily accessible for citizens and especially also vulnerable groups.

Event 6 Art of Fundamental Rights in Brussels

Participation: The event involved 51 citizens, including 1 participant from Cyprus, 4 participants from Germany, 1 participant from Holland, 2 participants from Hungary, 6 participants from Italy, 2 participants from Ireland, 13 participants from Denmark, 1 participant from Serbia, 4 participants from Belgium, 2 participants from the UK, 5 participants from Spain, 1 participant from Uzbekistan, 2 participant from France, 1 participant from Greece, 1 participant from Norway, 1 participant from the US, 1 participant from Portugal, 1 participant from Austria, 1 participant from Romania and 1 participant from Finland.

Location / Dates: The event took place in Brussels, Belgium, from 1/12/2022 to 28/04/2023 – this vernissage took place on the 1st of December.

Short description: This exhibition is still ongoing, while we hand in this report. The exhibition is taken place in the big windows of the Philanthropy House in Rue de Royal in Brussels. This artwork is installed in the large windows towards the street, so everyone who walk by can see the exhibition. This makes the installment very inclusive for everyone to participate, stop up and reflect. All the pieces have been modified into large posters so it fits with the magnitude of the windows. The opening vernissage we had speeches from the chair of Nyt Europa Lone Loklindt, the Directorate-General for Communication at the European Commission, Pia Arhenkilde Hansen and a youth activist from Hungary Maria Stark to talk about the charter of fundamental rights and the current situation in Europe.

Event 7 Art of Fundamental Rights in Kolding

We have had other event or exhibition, which has not been directly part of this project application and evaluation. But a derived effect of the project, we have been able to have another fundamental rights exhibition. From the 18th of March – 19th of April, we were able to have the event at the public library in Kolding.

Event 8 Art of Fundamental Rights in at the Greens Yearly Meeting

We were invited by the Green Party in Denmark (SF) to talk part in their yearly meeting. Here we also had the exhibition of Art of Fundamental Rights, and discussed fundamental rights with their members and the political elected, eg. The MEPs of the Green Party Kira Marie Peter Hansen and Margethe Auken.

Event 9 Art of Fundamental Rights in Nyborg

We were invited to the Party Radikale Venstre (Renew) yearly meeting in Nyborg, where we had a large exhibition. This was on the 17-19st September 2022.

Event 10 Art of Fundamental Rights in Aalborg Culture Center

In Aalborg culture center: "Aalborg kulturhuset trekanten" we had the exhibition from the 18th of september

to the 15th of October 2022. The culture center is a public place, like the library, where citizens has free and easy access to the exhibition.

Event 11 Art of Fundamental Rights in Aalborg Congress Center

We were invited to take part in the government party (Social Democratic Party) yearly meeting on the 17-19th of September 2022 in Aalborg. Here we had the exhibition in the front hall. It was possible to have a talk with the members of the party about fundamental rights in Europe. Furthermore it was to talk to the MEPs from S&D and the Foreign Minister and Prime minister of Denmark.

Event 12 Art of Fundamental Rights in EESC

At the EESC's Annual Conference on Fundamental Rights and the Rule of Law - Putting the Rule of Law Report recommendations into actions on the 26 Sept 2022 in Brussels, the exhibition Art of Fundamental Rights was to be found outside of the conference hall in the EESC building.

Event 13 Developing the Art and preparation meetings with artist

The artist joining this project, became ambassadors for the project. Through the period of developing their art, we were in contact with them, so they felt secure in their interpretation. They have throughout the project taken pictures for their social media, and has reposted everything we have tagged them in.

Event 14 Podcasts

We were eager to use the media podcast doing the project. We did interviews with the artist on their involvement in the project. This was a way for citizens to listen to the artist and their consideration interring such an initiative. We did small interviews as podcast where similar questions where asked. First, did they know about the charter of fundamental rights? Why did they want to be involved and why they found it important to raise awareness about the charter. Finally they reflected on why they choose that kind of interpretation. The artists Kristine Hellesøe from Denmark, Abdalla Al Omari, Syrian living in Belgium, Karen Land Hansen from Denmark, Benjamin Abana from Denmark and Karolin Swarb from Germany participated in the podcast interviews. Raquel Pedro from Portugal and Peter Zelei from Hungary did not feel comfortable in joining that conversation, because of language barriers.

https://soundcloud.com/nytfraeuropa/sets/art-of-fundamental-rights?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharingn

Event 15 online activities

Social media and online activities, was vital for this project. Trough Youtube channels, Facebook and Instagram citizens who have participated has connect trough borders. The goal, which is to contribute to understanding the history of the EU charter of fundamental rights, and especially that we today have the EU charter. Social media users will be invited to participate in the discussions about the Charter of Fundamental Rights by commenting, naming, reframing the pieces of artwork that are produced for the project as well as showing the participants own Fundamental Rights arts. These online activities are the lasting legacy for future projects and citizen engagement. This will make it possible to extend the project's ideas to take future action. It is possible to find the videos produced in the report online or on our webpage. For the transnational dimension, we will continue working on our webpage eurights.org